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WORK LIGHT PRODUCTIONS  
PRESENTS  
THE REGENT'S PARK THEATRE LONDON PRODUCTION OF

JESUS CHRIST  
**SUPERSTAR**  
50<sup>TH</sup> ANNIVERSARY TOUR

LYRICS BY  
TIM RICE

MUSIC BY  
ANDREW LLOYD WEBBER

STARRING

AARON LAVIGNE OMAR LOPEZ-CEPERO JENNA RUBAIH  
ALVIN CRAWFORD TOMMY SHERLOCK TYCE GREEN PEPE NUFRIO  
ERIC A. LEWIS PAUL LOUIS LESSARD TOMMY McDOWELL

DAVID ANDRÉ COURTNEY ARANGO GIULIANA AUGELLO WESLEY J. BARNES  
LYDIA RUTH DAWSON HOPE EASTERBROOK DEREK FERGUSON BRIAN GOLUB  
BRITTANY ROSE HAMMOND GARFIELD HAMMONDS QUIANA HOLMES  
DARRELL T. JOE SHEILA JONES JACOB LACOPO DANNY McHUGH  
JENNY MOLLET SARAH PARKER ERICK PATRICK SANDYREDD COOPER STANTON

SCENIC, HAIR AND COSTUME DESIGN  
TOM SCUTT

MUSIC SUPERVISION  
TOM DEERING

LIGHTING DESIGN  
LEE CURRAN

CO-SOUND DESIGN  
KEITH CAGGIANO  
NICK LIDSTER

NORTH AMERICAN MUSIC SUPERVISOR  
DAVID HOLCENBERG

ASSOCIATE DIRECTOR  
BRIAN HARLAN BROOKS

ASSOCIATE CHOREOGRAPHER  
ASHLEY ANDREWS

ASSOCIATE LIGHTING DESIGNER  
RYAN O'GARA

ASSOCIATE SCENIC DESIGNERS  
DAVID ALLEN  
DAVID ARSENAULT

ASSOCIATE COSTUME DESIGNER  
POPPY HALL

MUSIC DIRECTION/CONDUCTOR  
SHAWN GOUGH

FIGHT DIRECTION  
RICK SORDELET  
CHRISTIAN KELLY-SORDELET

CASTING  
WOJCIK CASTING  
TEAM

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CHOREOGRAPHY BY  
DREW McONIE

DIRECTED BY  
TIMOTHY SHEADER

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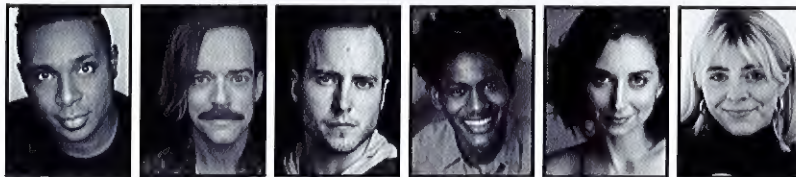
# CAST



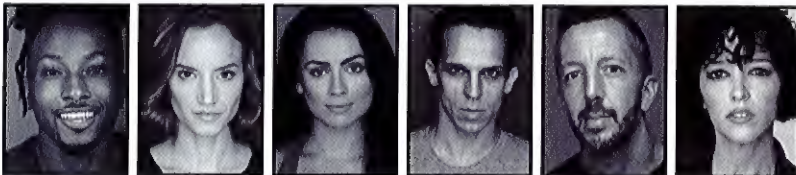
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LOPEZ-CEPERO      JENNA  
RUBAIL



ALVIN  
CRAWFORD      TOMMY  
SHERLOCK      TYCE  
GREEN      PEPE  
NUFRIO



ERIC A.  
LEWIS      PAUL LOUIS  
LESSARD      TOMMY  
MCDOWELL      DAVID  
ANDRÉ      COURTNEY  
ARANGO      GIULIANA  
AUGELLO



WESLEY J.  
BARNES      LYDIA RUTH  
DAWSON      HOPE  
EASTERBROOK      DEREK  
FERGUSON      BRIAN  
GOLUB      BRITTANY  
ROSE  
HAMMOND



GARFIELD  
HAMMONDS      QUIANA  
HOLMES      DARRELL T.  
JOE      SHEILA  
JONES      JACOB  
LACOFO      DANNY  
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## WHO'S WHO IN THE CAST

**AARON LaVIGNE** (*Jesus*) is an actor-singer-songwriter originally from Cincinnati & based in NYC. He is honored to be playing the iconic role of Jesus in the 50th Anniversary production of *Jesus Christ Superstar*! Follow him on Instagram: @aaron\_lavinay. Theater Highlights: Broadway: *Spider-Man*. Off-Broadway: *RENT*. National Tour: *RENT*. Regional & Concerts: *tick,tick...BOOM!*, *Jesus Christ Superstar*, *Civil War*. Aaron writes, performs, & tours his original music & is available on all major streaming platforms. B.F.A. Northern Kentucky University. [www.aaronlavigne.com](http://www.aaronlavigne.com)

**OMAR LOPEZ-CEPERO** (*Judas*) is humbled to join this company and the ranks of this incredible show's history. Broadway/NYC: *On Your Feet!* (OBC), *American Idiot* (OBC), *The Unsinkable Molly Brown* (Vincenzo; Transport Group), *The Cape-man* (Public Theater). Regional/Tour: *On Your Feet!* (Emilio Estefan; MUNY, KC Starlight), *Paint Your Wagon* (Armando; MUNY), *The Flamingo Kid* (Alejandro; Hartford Stage), *Guys and Dolls* (Sky Master-son; TUTS), *Evita* (Che; National Tour, Fulton Theatre) & (Peron; Bay Street Theater). TV credits: "Blue Bloods" (CBS), "The Detour" (TBS), "Vegas" (CBS). Endless love to my wife Arianna. [@omarlopezcepero](http://www.omarlopezcepero.com)

**JENNA RUBAI** (*Mary*) originated the role of "Jo-elle" in the original Broadway cast of *Groundhog Day*. Recent theatre credits include *Aida* (Amneris) at John W. Engeman Theater, International/Nat'l Tour of *American Idiot* (Extraordinary Girl), the International Tour of *Saturday Night Fever* (Stephanie Mangano). @jrubaia [www.jennarubaia.com](http://www.jennarubaia.com)

**ALVIN CRAWFORD** (*Caiaphas*). Broadway: *The Lion King*, *Lost In The Stars*, *Candide*, *Miss Saigon*, *The Buddy Holly Story*. Regional credits include: *A Raisin In the Sun* at Westport Country Playhouse, *The Odyssey* at The Old Globe. National Tours: *The Gershwins' Porgy and Bess* (Crown), *Martin Guerre*. Film/TV: "Blue Bloods", "Law & Order: SVU", "Nurse Jackie", "And So It Goes", "It Runs in the Family", "Clarence", "Pray For Me Paul Henderson", PBS Live productions of *Show Boat* and *South Pacific*.

**TOMMY SHERLOCK** (*Pilate*) is an actor/singer originally from Liverpool, England. He journeyed "across the pond" to become a Las Vegas headliner in the hit show, *Tenors of Rock*, prior to joining the

cast of *Jesus Christ Superstar*. Theatre credits: West End - *Wicked*, *Matilda* and *Footloose*. National/International tours - *Mamma Mia!*, *Fame*, *The Musical*; *Fiddler on the Roof* and *Hair*. Original Cast recording - "From Up Here". Television - "League of Gentlemen" (BBC).

**TYCE GREEN** (*Annas*) has opened and toured with bands Heart, Air Supply, and Berlin. His album, *HERO*, is written and produced by Jim Steinman (available on Spotify). In 2018, he was featured on "American Idol" on ABC. Fav theatre credits: *Rock of Ages* (Franz), *Altar Boyz* (Mark), *Hands on a Hardbody* (Chris), *Spring Awakening* (Moritz). Tyce is also a runway model and can currently be seen on "Project Runway" on Bravo. Instagram: @tyce. [tyceofficial.com](http://tyceofficial.com)

**PEPE NUFRIO** (*Jesus & Judas Standby*) is a European actor/singer from Madrid, Spain. Favorite credits include: *Jesus Christ Superstar* (2019-2020 Us Tour), *Jesus Christ Superstar* (London 2020), *El Primer Dia de Nuestras Vidas* (Madrid 2021). Thank you to the whole Work Light Productions team for keeping this wonderful tour alive. Mom, Dad, Sister, I love you. @thepepenufrio [www.pepenufrio.com](http://www.pepenufrio.com)

**ERIC A. LEWIS** (*Ensemble, Simon, u/s Judas*) is glad to be with the cast of *JCS*. Credits: off-Broadway hit *Spamilton*, Jimmy Early in *Dreamgirls* at Porchlight Music Theatre, (Jeff Award); *Five Guys Named Moe* at Court Theater. Eric would like to thank God, and his family for their continued love and support for which he is immensely grateful.

**PAUL LOUIS LESSARD** (*Ensemble, Herod*). National Tour debut! Raised Okemos, Michigan listening to his parents' original Brown Album vinyl. Trained Interlochen Arts Academy, University of Michigan BFA, London Dramatic Academy. Lincoln Center: *I Am Harvey Milk*. NYC: NYMF individual award winner. Love and thanks to family, friends, mentors, teachers. For LGBTQIA+ youth everywhere. XO, PL2.

**TOMMY McDOWELL** (*Ensemble, Peter*). National Tours: *American Idiot* (First National, Swing), Roundabout Theatre Company's *Cabaret* (Max, Herman, u/s Cliff); Regional: *Urinetown* (Bobby Strong), *Hairspray* (Link Larkin), *The Who's TOMMY* (Tommy), *Jersey Boys* (Nick Massi), *Grey Gardens* (Joe Kennedy, Jr./Jerry), *Once* (Eamon). All

"On behalf of Dr. Phillips, Inc. and its Board of Directors; our Chairman, Jim Ferber and I would like to welcome you to the Dr. Phillips Center for the Performing Arts for our eighth season."

- Kenneth Robinson, President & CEO



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# CAST

Jesus ..... AARON LaVIGNE  
 Judas ..... OMAR LOPEZ-CEPERO  
 Mary ..... JENNA RUBAI  
 Caiaphas ..... ALVIN CRAWFORD  
 Pilate ..... TOMMY SHERLOCK  
 Annas ..... TYCE GREEN  
 Simon ..... ERIC A. LEWIS  
 Herod ..... PAUL LOUIS LESSARD  
 Peter ..... TOMMY McDOWELL  
 Mob Leader ..... SARAH PARKER  
 First Priest ..... BRIAN GOLUB  
 Second Priest ..... GARFIELD HAMMONDS  
 Third Priest ..... DARRELL T. JOE  
 Soul Singers ..... QUIANA HOLMES, JENNY MOLLET, SANDYREDD  
 Peter's Accusers ..... BRIAN GOLUB, GARFIELD HAMMONDS, SANDYREDD  
 Ensemble ..... DAVID ANDRÉ, GIULIANA AUGELLO, WESLEY J. BARNES,  
 HOPE EASTERBROOK, BRIAN GOLUB, BRITTANY ROSE HAMMOND,  
 GARFIELD HAMMONDS, QUIANA HOLMES, DARRELL T. JOE, SHEILA JONES,  
 JACOB LACOPO, ERIC A. LEWIS, PAUL LOUIS LESSARD, TOMMY McDOWELL,  
 JENNY MOLLET, SARAH PARKER, ERICK PATRICK, SANDYREDD

**JESUS AND JUDAS STANDBY**  
 PEPE NUFRIO

**SWINGS**  
 COURTNEY ARANGO, LYDIA RUTH DAWSON, DEREK FERGUSON,  
 DANNY MCHUGH, COOPER STANTON

**DANCE CAPTAIN**  
 COURTNEY ARANGO

**ASSISTANT DANCE CAPTAINS**  
 DEREK FERGUSON, DANNY MCHUGH

**FIGHT CAPTAINS**  
 DEREK FERGUSON, DANNY MCHUGH

## UNDERSTUDIES

*Understudies never substitute for the listed players unless  
 a specific posting or announcement is made at the time of the performance.*

For Jesus: GARFIELD HAMMONDS;  
 For Judas: ERIC A. LEWIS; SANDYREDD;  
 For Mary: QUIANA HOLMES, JENNY MOLLET;  
 For Caiaphas: DARRELL T. JOE, JACOB LACOPO;  
 For Pilate: GARFIELD HAMMONDS, BRIAN GOLUB;  
 For Annas: BRIAN GOLUB, WESLEY J. BARNES;  
 For Simon: ERICK PATRICK, WESLEY J. BARNES;  
 For Herod: JACOB LACOPO, DANNY MCHUGH;  
 For Peter: BRIAN GOLUB, DANNY MCHUGH

*Pepe Nufrio and Tommy Sherlock are appearing with the permission of the Actors' Equity Association.*



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# MUSICAL NUMBERS

Overture  
Heaven On Their Minds  
What's The Buzz  
Strange Thing, Mystifying  
Everything's Alright  
This Jesus Must Die  
Hosanna  
Simon Zealotes / Poor Jerusalem  
Pilate's Dream  
The Temple  
I Don't Know How To Love Him  
Damned For All Time / Blood Money  
The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial  
Pilate and Christ  
Herod's Song  
Could We Start Again, Please  
Judas's Death  
Trial By Pilate / 39 Lashes  
Superstar  
Crucifixion  
John 19:41

*JESUS CHRIST SUPERSTAR* runs 90 minutes without an intermission.

## ORCHESTRA

*Music Director, Keyboard I:* SHAWN GOUGH;  
*Associate Conductor, Keyboard II:* MATTHEW CROFT;

*Bass:* RANDALL KLITZ; *Guitar I:* MIKE FREDERICK;  
*Guitar II:* NICK DICKERSON; *Drums:* TONY DE AUGUSTINE;  
*French Horn:* ANSON CARROLL; *Trumpet I:* JOEY PERO;  
*Trumpet II, Keyboard III:* EMMA STANLEY;  
*Woodwinds:* JOE LaROCCA; *Trombones/Tuba:* CRAIG WATSON

*Electronic Music Design:* MIDIOMATIC, LLC - ETHAN DEPPE

*Music Coordinator:* JOHN MILLER



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## WHO'S WHO IN THE CAST

love and thanks to my family + my sweet Caroline.  
www.tommymcdowell.com

**DAVID ANDRÉ** (*Ensemble*) is thrilled to be back with *JCS*. He's a NYC based actor, born and raised in Miami, FL. Past credits: *Into the Woods* (Jack - Theater 2020), *HAIR* (Geva Theater), *Ragtime* on Ellis Island (Directed by Sammi Cannold). Love to his family, Phil, Mommy, and Kapi. IG: @da\_go

**COURTNEY ARANGO** (*Swing, Dance Captain*) is thrilled to be touring with *JCS*! Recent credits include Milwaukee Rep, Cincinnati Playhouse in the Park, Seattle Rep, and The MUNY. Many thanks to Avalon Artists Group, Wojcik Seay Casting, and her loved ones for their relentless support. Connect with her at courtneyarango.com or on IG @courtney\_arango

**GIULIANA AUGELLO** (*Ensemble*) is over the moon to be making her national tour debut! Favorite regional credits: *Rock of Ages* (Sherrie) at Theatre Aspen and *The Bridges of Madison County* (Marian) at Axelrod PAC. Syracuse University BFA MT 2021. Endless thanks to her family, friends, and Wojcik Casting Team. Humbled and grateful. @giulianaugello

**WESLEY J. BARNES** (*Ensemble, u/s Annas, u/s Simon*). LA Native - NYC Transplant. CUI Alum. Select Credits: *Newsies*, *Choir Boy*, *The Scottsboro Boys*, *Sophisticated Ladies*, *42nd Street*, *In the Heights*, *Hairspray*, *Mamma Mia!*. Dedicated to filling the world with as much Black Boy Joy as possible. Love and light! Jer. 29:11 www.wesleyjbarnes.com Instagram: @wesjbarnes

**LYDIA RUTH DAWSON** (*Swing*) is THRILLED to be sharing the story of *Jesus Christ Superstar* far and wide! A Michigan native and Hope College Alum, she now resides in Boston. Favorite credits include: *West Side Story*, *Sweeney Todd*, *RENT*, *Oklahoma!*, and *The Joffrey Ballet*. To Eric, my light, my love! @lydiaruthdawson

**HOPE EASTERBROOK** (*Ensemble*) made her Broadway debut in *Hamilton* as well as her film debut in the Disney+ *Hamilton* movie. She also founded her own non-profit, "Dance4Hope", an arts education program for underserved youth in the US. She dedicates her performances to her late parents Heidi & Randy.

**DEREK FERGUSON** (*Swing, Assistant Dance Captain, Fight Captain*). Kansas City native! Theatre:

*Wonderland* (Broadway), *We Will Rock You* (Vegas), *BAZ* (Scott Hastings), *Boogie Nights* (Dirk Diggler). Film: *No Strings Attached* (Benji). T.V.: "The Marvelous Ms. Maisel", "The Tick", "Trueblood", "SMASH". Derek has backup danced for Ne-Yo, Miley Cyrus, Paula Abdul, Jordin Sparks, The Pussycat Dolls and Betty White!

**BRIAN GOLUB** (*Ensemble, First Priest, Peter's Accusers, u/s Pilate, u/s Annas, u/s Peter*). Film: *When in Rome*. Tours: *School of Rock*, *Joseph... Dreamcoat*, *Jekyll & Hyde* (S. Korea). Recording: *Hair* (Grammy nominated). Carbonell Award Winner - Best Actor (*Memphis*), Best Supporting nominee (*Fiddler, Full Monty*). BrianGolub.com. Owner: UncleBrianWellness.com for yoga, reiki, bodywork, death doula. MANY Thanks: WSC, WLP, & my amazing family! Namaste Y'all. @Brigolub

**BRITTANY ROSE HAMMOND** (*Ensemble*). Off-Broadway: *Me and My Girl* (Encores!). National Tour: *HAIR* (Revival). Regional favorites include Kathy Selden in *Singin' in the Rain* (SDMT, Engeman Theater) and Sally Smith in *Me and My Girl* (Forestburgh Playhouse). Passionate dance teacher/choreographer. Big thanks to wife Gretchen Dawson and RKS Management! BrittanyRoseHammond.com

**GARFIELD HAMMONDS** (*Ensemble, Second Priest, Peter's Accusers, u/s Jesus, u/s Pilate*). Broadway/National Tours: *Motown: The Musical*, *Kiss Me, Kate*. Select favorites: *PostModern Jukebox*, *Ragtime*, *Man of La Mancha*, *25th Annual Putnam County Spelling Bee*, *Big River*, *Smokey Joe's Café*. Opera: Metropolitan Opera National Council Competition (Regional Winner) and several operas. TV/Film: "The Good Wife", "Annie". Instagram: @garfield.hammonds follow the journey!

**QUIANA HOLMES** (*Ensemble, Soul Singer, u/s Mary*) is ecstatic to be joining the cast of *JCS*! Credits: *Motown: The Musical* (Nat'l Tour), *Festival of the Lion King* (Kibibi), *The Wiz* (Dorothy), *Dreamgirls* (Deena), *RENT* (Mimi), and originated "Bess Houdini" in *d'ILLUSION: The Houdini Musical*. Love to Mom, Dad in Heaven, GBM and family/friends! Socials: @bonitaquiana

**DARRELL T. JOE** (*Ensemble, Third Priest, u/s Caiaphas*) is so grateful to be a part of this iconic show! Favorite roles: Paul (*Kiss Me, Kate*), Bobby

## WHO'S WHO IN THE CAST

(*A Chorus Line*), Fred (*Smokey Joe's Cafe*). National Tour: *Damn Yankees*. Off-Broadway: *The Time Machine*. Regional: *A Christmas Carol* (Denver Center), *42nd Street* (Bucks County), *Holiday Inn* (Goodspeed, The Muny). www.darrelltjoe.com

**SHEILA JONES** (*Ensemble*) is a Florida native who is grateful to be a part of this production and cast. Her favorite credits include *Oklahoma!* (Denver Center), *Dreamgirls* (TUTS), *Swing!* (NCL), *Ragtime* (Sarah), and *Once On This Island* (Ti Moune). Shout out to her family and friends! @jo.sheila

**JACOB LACOPO** (*Ensemble, u/s Caiaphas, u/s Herod*). Just happy to be here! Previous: *Kinky Boots*, *Young Frankenstein*, *B&TB*, *WSS*, *Spamalot* - MUNY; *Fiddler on the Roof* (Fyedka) - Maltz; *Legally Blonde* (Carlos) - NCL; *Seven Brides* (Gideon), *Grease* (Doo-dy) - LTOTS; *ACL* (Mike), *Sound of Music* (Rolf) - McLeod; Proud Webster Conservatory graduate (2013). Endless gratitude! RYT @JacobLacopo

**DANNY MCHUGH** (*Swing, Assistant Dance Captain, Fight Captain, u/s Herod, u/s Peter*). GRATEFUL to be part of this company. Nat'l Tour: *Rock of Ages* (Drew), *White Christmas* (Jimmy). Off-Broadway: *Blue Man Group*. Regional: *Floyd Collins* (Floyd), *Singin' in the Rain* (Don), *Radio City Christmas Spectacular* and several cruise ships as a singer/dancer. Love to my family, friends, and Jess!

**JENNY MOLLET** (*Ensemble, Soul Singer, u/s Mary*). Broadway: *The Color Purple* (Young Celie). Other Credits: *GRACE* as Ruthie (Humana Festival), *Hoagy Carmichael's Stardust Road*, *Hunchback* as Esmeralda (CCM), associate choreographer/dancer in Tituss Burgess' video "45". Love and gratitude to my family, friends, CCM, and Henderson Hogan Agency.

**SARAH PARKER** (*Ensemble, Mob Leader*). Broadway: *Fiddler on the Roof* (2015 Revival). Dance: Camille A. Brown and Dancers. TV: "Jesus Christ Superstar LIVE" on NBC, "Mozart in the Jungle", "Harlem", "Modern Love", "Macy's Thanksgiving Day Parade", "Late Night with Stephen Colbert", the Tony Awards. Movement creator, improvisation teacher, and writer. @sfp9589

**ERICK PATRICK** (*Ensemble, u/s Simon*). Check out Erick D Patrick's music available on all music streaming platforms under his artist name "Donelle."

**SANDYREDD** (*Ensemble, Soul Singer, Peter's Accusers, u/s Judas*). Singer, songwriter, actress, entrepreneur, and Chicago native. She recently shocked on NBC's "The Voice". Awards: Leading Lady of Success (iHeart Radio) Chicago Music Awards R&B Entertainer of the Year (nominee) & winner of the Chicago Music Awards Best Female Vocalist. Founder of Mama's Birds Performing Arts Youth. Follow @SandyReddMusic. sandyredd.com

**COOPER STANTON** (*Swing*) is a multi-disciplinary performer hailing from Massachusetts. His artistic pursuits are driven by a strong desire to uplift and unite through shared experiences and the celebration of love! MUNY: *Seven Brides for Seven Brothers*, *Paint Your Wagon*, *Cinderella*. TUTS: *Jerome Robbins' Broadway*. Graduate of The National Circus School, Montreal.

**TIM RICE** (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession - musical theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful - *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled 'Get Onto My Cloud') which are mercifully short (25 mins max) reminiscing about his years in music, theatre and film - playing hits and flops, out-takes and number ones (bnp.fm/getontomyccloud). In 2021 he and Peter Hobbs wrote 'Gee Seven' for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021, and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC's Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on



## WHO'S WHO IN THE CAST

his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

**ANDREW LLOYD WEBBER** (*Music*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

**TIMOTHY SHEADER** (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated,

Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/ available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf*, *Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

**DREW MCONIE** (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/ Choreographer he has created *Jekyll & Hyde* - BroadwayWorld Award for Outstanding Achievement in Dance (The Old Vic); *Strictly Ballroom* (Piccadilly Theatre - West End); *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for Best Revival (Regent's Park); *The Wild Party* (The Other Palace); *Merlin* (National Tour for Northern Ballet). Director credit: *Torch Song* (Turbine Theatre). Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - BroadwayWorld Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour); *Carousel* (Regents Park Open Air Theatre).

**TOM DEERING** (*Music Supervisor*) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On the Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonderland* (National Theatre); *In the Heights* (King's Cross Theatre/Southwark Playhouse) which won the 2016

## WHO'S WHO IN THE CAST

Olivier Award for Outstanding Achievement in Music and Hobson's Choice (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wermland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/ Nikolai Foster); *The Witches of Eastwick* (UK Tour/ Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/ Orchestrator: *Just Let Go* (Hadley Fraser); Terry Pratchett's *Only You Can Save Mankind* (Leighton

James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

**TOM SCUTT** (*Scenic, Hair and Costume Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles III*. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: Making Her Self Up (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons Dangereuses* (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*,

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## WHO'S WHO IN THE CAST

*Belleville, The Lady from The Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

**LEE CURRAN** (*Lighting Designer*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

**KEITH CAGGIANO** (*Co-Sound Designer*). Select credits: *Holiday Inn – The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

**NICK LIDSTER** (*Co-Sound Designer*) is a senior member of the Autograph design team. Current projects: *Jesus Christ Superstar* (Olivier nomination, Best Sound Design; RPOAT, Barbican, Lyric Opera Chicago); *The Band* (UK tour, Berlin); *Calendar Girls* (UK Tour). *Evita* (RPOAT): Theatre credits include: *Pacific Overtures* (Olivier nomination, Best Sound Design; (Donmar Warehouse), *Parade* (Olivier nomination, Best Sound Design; (Donmar Warehouse), *Miss Saigon* (UK/Japan/Sweden); *Les Misérables* (UK/Berlin/Scandinavia); *Nicholas Nickleby* (Chichester); *Mother Courage* (Olivier nomination, Best Sound Design; National Theatre); *A Chorus Line* (London Palladium).

**BRIAN HARLAN BROOKS** (*Associate Director*). Born in Pittsburgh, PA, raised in Teaneck, NJ. Training: Dance Theatre of Harlem, The Ailey School; Acting at William Esper Studios. Performing in dance companies, theatres & TV/Film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah

Winfrey's *The Color Purple* 1st National Tour, "Boardwalk Empire", "Tormenting the Hen". Dir. AileyCamp Missouri. Assoc. Choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. Choreographer: *Born For This*, *First Noel*. Co-Director: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. Dir. of *Jesus Christ Superstar* tour. Res-Director: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions.

**ASHLEY ANDREWS** (*Associate Choreographer*). Original Member of The McOnie Company. Broadway: *OBC Diana*, *OBC King Kong* (Resident Choreographer), *Jesus Christ Superstar* (Dance Captain). West End: *An American in Paris*, *42nd Street*, *Jekyll and Hyde*, *Mack and Mabel*, *9 to 5*, *Wicked*, *Billy Elliot*, *Chicago*, *Fame*, *High School Musical*, *Never Forget*, *The Sound of Music*, *Oliver*. TV/Film: "The Entire Universe" (BBC), "Galavant" (ABC Television), *Avengers: Age of Ultron*. Choreography: "Tropic," "Master Moley."

**SHAWN GOUGH** (*Musical Director*) has conducted and/or performed over two dozen Broadway musicals including *Billy Elliot*, *Violet*, *Sunday in the Park with George*, *Nice Work If You Can Get It*, *Something Rotten*, *Into the Woods*, *The Light in the Piazza* and *Aladdin*. He has also conducted at Radio City Music Hall, Carnegie Hall and the National Symphony for the 54th Presidential Inauguration. He has been fortunate to work with Maya Angelou, Carol Channing, Judy Collins, Marvin Hamlisch, Jerry Herman, Whitney Houston, Elton John, Susan Lucci, Liza Minnelli, Barbra Streisand and Stevie Wonder, among others. He has also conducted and arranged for Broadway on Broadway, Broadway in Bryant Park and conducted the National Anthem at the New Meadowlands Stadium at a sold-out Jets game, plus several live television performances. Upcoming: music director and conductor for Ahrens & Flaherty's *Marie*, *Dancing Still*, directed and choreographed by Susan Stroman.

**DAVID ARSENAULT** (*Associate Scenic Designer*). As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OKCupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway

## WHO'S WHO IN THE CAST

Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. [www.DavidArsenaultDesign.com](http://www.DavidArsenaultDesign.com)

**POPPY HALL** (*Associate Costume Designer*). Regents Park and Lyric Opera Chicago's *Jesus Christ Superstar*. West End: *Girl from The North Country* (Public Theatre NY / Toronto / Broadway 2020), *Charlie and The Chocolate Factory* (Olivier Award for costumes). National Theatre: *Network* (Broadway), *Amadeus*, *Hedda Gabler*, *One Man Two Guvnors* (Broadway), *James Plays*, *Mother Fucker with the Hat*. Donmar Warehouse: *Sweet Charity*, *City of Angels*, *Parade*, *Frost/Nixon* (Broadway), RSC's *The History Plays* (Olivier Award for costumes). Assistant Costume Designer for a Marvel film series.

**RYAN O'GARA** (*Associate Lighting Designer*). Selected work: *Cirque du Soleil's Paramour*, *Thoughts Of A Colored Man*, *Cesar Millan- Unleashed!*, *NBC Upfront* at Radio City Music Hall, *Juke Box Hero*, *A Night with Janis Joplin* and *Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come From Away* and *Hamilton*. O'Gara graduated from NCSA. [www.ryanogara.com](http://www.ryanogara.com)

**RICK SORDELET & CHRISTIAN KELLY-SORDELET** (*Fight Directors*) created SORDELET INC, [www.sordeletinc.com](http://www.sordeletinc.com) with 80 Broadway credits, TV: 1,200 episodes for "Guiding Light" and "Kevin Can Wait" starring Kevin James for both seasons. Film: *One True Loves* starring Simu Liu, *Ben Is Back* starring Julia Roberts. 65 international productions. Rick taught at Yale School of Drama for 22 years. Christian at CUNY Harlem and HB Studio. Both teach for William Esper Studios.

**DAVID HOLCENBERG** (*North American Music Supervisor*) has music directed and/or supervised 11 Broadway shows including *Groundhog Day*, *Matilda*, *Mamma Mia!*, *Rocky* and *Ghost*. He was music supervisor and principal conductor for the *Radio City New York Spectacular* featuring the Rockettes. Other credits include the world premiere of *Newsies*, the US premiere of *Ragtime*, and *Mamma Mia!* at the Hollywood

Bowl. David is the music supervisor, arranger and orchestrator for the new Broadway musical *MJ*.

**MIDIOMATIC, LLC - ETHAN DEPPE** (*Keyboard Programmer*) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for *JCS* is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.

**WOJCIK | SEAY CASTING IS NOW THE WOJCIK CASTING TEAM** (*Casting*). National and International tours: *An Officer and A Gentleman*, *Something Rotten!*, *RENT 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown*, *Jekyll & Hyde*, *West Side Story*-Tokyo, *Nice Work... Flashdance*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou*, *Austen's Pride*. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT and ACT of CT. [www.wojcasting.com](http://www.wojcasting.com), @wojcasting

**ALAN D. KNIGHT** (*Production Stage Manager*). National tour credits include *Les Misérables*, *The Sound of Music*, *Mamma Mia!*, *The Book of Mormon*, *Charlie and the Chocolate Factory* and *Sister Act the Musical*. Lots of love to his family back in Michigan!

**STEPHANIE HALBEDEL** (*Stage Manager*). National Tours: *Miss Saigon*, *Les Misérables*, *The Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. Regional: Paper Mill, Northern Stage, New London Barn, North Shore, Adirondack Theatre Festival, Merry-Go-Round. Shout out to my rock & roll parents for everything!

**ALEXANDER PIERCE** (*Assistant Stage Manager*). National Tours: *RENT*, *Mamma Mia!*. Regional: Walnut Street Theatre, Philadelphia Theatre Company, Huntington Theatre Company, Delaware Theatre Company and Ogunquit Playhouse. Graduate of Emerson College. Go support your local arts community!



# WHO'S WHO IN THE CAST

**MICHAEL "COGLAN"** (*Company Manager*). Recent national/international tours: *An Officer and a Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42nd Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits include Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape and Center Theatre Group.

**JORDAN "JO" LINGREEN** (*Assistant Company Manager*). Jo is a Kentucky transplant living in Brooklyn and is thrilled to be joining this incredible tour. Off Broadway credits include: *The Exes* (Theatre Row) and *First Love* (Cherry Lane Theatre). Previously toured with *Sugar Skull: A Dia de Los Muertos Musical* (Mexico Beyond Mariachi). She holds a BA in Theatre from Samford University and an MFA in Performing Arts Management from Brooklyn College. In her spare time Jo likes to volunteer with All Hands and Hearts, an international disaster relief organization.

**PORT CITY TECHNICAL** (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer And A Gentleman*, *RENT*, and *Jesus Christ Superstar*.

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include 9 to 5: *The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*. Current marketing

and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

**ACTORS' EQUITY ASSOCIATION**. Founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

**REGENT'S PARK THEATRE** (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*Carousel*, *The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven Olivier Awards, seven WhatsonStage Awards and four London Evening Standard Awards for productions including *Evita*, *Little Shop of Horrors*, *The Sound of Music*, *Hello*, *Dolly!* and *To Kill A Mockingbird*. The theatre's ambition of reaching new audiences beyond the Park has seen their productions *Crazy for You* transfer directly to London's West End, and *Into the Woods* to the Delacorte Theatre, Central Park, New York. *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The theatre's multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent's Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre's 2021 season included critically acclaimed

productions of *Romeo and Juliet* and *Carousel*. For more information visit [openairtheatre.com](http://openairtheatre.com).

**WORK LIGHT PRODUCTIONS** (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway Investments: *Ain't Too Proud*, *Jagged Little Pill*, *Mrs. Doubtfire*, *Waitress*, and *Hamilton*. Current and upcoming touring productions: *Ain't Too Proud*, *RENT*, *An Officer And A Gentleman*, and the Olivier Award winning production of *Jesus Christ Superstar* in North America, Australia and the UK. Producing *Clue*, a new comedy based on the Paramount movie, throughout the UK. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Mamma Mia!*, *Irving Berlin's White Christmas*, *Bandstand*, *Something Rotten*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. [www.worklightproductions.com](http://www.worklightproductions.com)

**THE REALLY USEFUL GROUP** is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock - The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

## JESUS CHRIST SUPERSTAR TOUR STAFF

### WORK LIGHT PRODUCTIONS

#### PRODUCER

Stephen Gabriel Nancy Gabriel

#### GENERAL MANAGEMENT

Kevin Greene, General Manager  
Courtney King, Associate General Manager

Aniele Fortin David Moore Carolyn Smith  
Noelle Hedgcock Andrew Tebo

#### TECHNICAL SUPERVISION PORT CITY TECHNICAL

Rhys Williams, Production Manager  
Tom Klonowski, Associate Production Manager  
Hunter Storie, Assistant Production Manager  
Ryan George, Assistant Production Manager  
Mackenzie Foster, Director of Production Operations  
Tiffany West, Wardrobe Manager

#### EXCLUSIVE TOUR DIRECTION BOND THEATRICAL

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Wendy Roberts  
Megan Savage Madison St. Amour

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DJ Martin  
Marc Viscardi  
Steph Kelleher Adrienne Richards  
Phillip Aleman Melissa Cohen  
Bailey Ford Simon Rosales Janiya Wade

#### WOJCIK CASTING TEAM

Scott Wojcik  
Holly Buczek (CSA), Courtney Hammond  
Nick Ferrao

#### LEGAL COUNSEL

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Loren Plotkin Susan Mindell Emily Erstling

Production Stage Manager..... Alan D. Knight  
Stage Manager .....Stephanie Halbedel  
Assistant Stage Manager..... Alexander Pierce  
Company Manager..... Michael Coglan  
Assistant Company Manager .....Jordan Lingreen  
Dance Captain .....Courtney Arango  
Assistant Dance Captains..... Derek Ferguson,  
Danny McHugh  
COVID Safety Manager .....Abigail Mulligan, RN, BSN  
Associate COVID Safety Manager .....Jordan Lingreen  
Associate Director.....Brian Harlan Brooks  
Associate Choreographer ..... Ashley Andrews  
Fight Direction ..... Rick Sordelet,  
Christian Kelly-Sordelet  
Fight Captains .....Derek Ferguson, Danny McHugh



Associate Scenic Designers .....David Allen,  
David Arsenaault  
Associate Costume Designers.....Poppy Hall,  
Rossella Human  
Stitcher .....Casandra Lollar  
Costume Assistant.....Kearney Starr  
Associate Hair/Make-Up Designer.....Adrienne T. Maurer  
Associate Lighting Designer.....Ryan O'Gara  
Assistant Lighting Designers .....Naftali Wayne,  
Henry Wilen  
Lighting Programmer.....Jackson Miller  
Production Carpenter .....Tom Klonowski  
Head Carpenter .....Nick Ray  
Assistant Carpenter/Fly.....Sam Vetrus  
Swing Tech.....Matthew D. Cates  
Advance Electrician .....Zachary Alexander  
Head Electrician .....David R. Salazar  
Assistant Electricians .....Bradley Chelberg Knights,  
Michael Smith  
Production Audio .....Anthony Cuozzo  
Head Audio .....David Allen  
Assistant Audio .....Thomas Michael Stephens, Jr  
Assistant Sound Design .....Jesse Stevens  
Production Props .....John Mark Zink  
Head Props .....Tessa Spence  
Assistant Props .....Ryan Brooke  
Head Wardrobe.....Cat Lovejoy  
Advance Wardrobe.....Toph Jones  
Hair and Makeup Supervisor .....Adrienne T. Maurer  
Assistant Hair and Makeup.....Zachary Maurer  
RUG Music Consultant.....Dr. John Rigby  
RUG Vocal Consultant.....Fiona McDougal  
Vocal Consultants.....Chelsea Wilson, Chris York  
Keyboard Programmers .....Dustin L. Struhall,  
Taylor J. Williams, Ethan Deppe  
Rehearsal Pianist.....Andy Grobengieser  
Music Copier.....Mark Dickman  
Production Assistant.....Turner Messer  
Physical Therapy .....Dr. Katie van den Heuvel,  
PT, PAM-MC  
Medical Director .....Leda Ghannad, MD  
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Merchandise Supervisor.....Corinne Sherlock  
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#### SPECIAL THANKS

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Rosebrand, Janco, Marathon Digital,  
Open Jar Studios, Marc Malsegna, Anthony Rubbo,  
Simon Hardwick, Mark Ciglar & Cinevative,  
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Group, Susan Mindell & Margaret L. Watson



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.

Work Light Productions and the company of *Jesus Christ Superstar* have pledged to donate a portion of all ticket sales to Color of Change. Color of Change is a nonprofit civil rights advocacy organization helping people respond effectively to injustice in the world around us.



## Next-Day Orthopedic Appointments for Your Next Grand Moment

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AdventHealth has joined forces with Rothman Orthopaedics to transform orthopedic care in Greater Orlando. Together, we provide individualized, state-of-the-art treatment for complex joint conditions, sports injuries, and hand, wrist and shoulder pain. With five convenient locations, our team is committed to getting you back to doing what you love, fast.

Request your **next-day** appointment at [TransformingOrtho.com](http://TransformingOrtho.com).

